

Scenario: Movie Making

Making movies involves a lot of people and much more besides. I mean, look at the list of credits for just a 2-person play that has been turned into a movie.

CAST

Harry	Thomas Abrahams
Sally	Yvette Nkuna

DIRECTOR

Patricia Sithole

PRODUCER

Victor Jansen van Vuuren

Script adapted from the book by
Kabelo Engelbrecht

LEADS

Director of Photography	Candice Khuzwayo
Costume Designer	Jonathan Blignaut
Music Composer	Thandeka Sibiya
Casting Director	Jerome Francis
Set Designer	Walter Cassim

TECHNICAL

Cameraman	Morne Mathe
Grip	Jaco Swanepoel
Sound	Lloyd Ndhlovu

ANCILLARY SERVICES

Catering	MovieFoods
First Aid	St John Ambulance
Transport	BakkieMoves

And these are just the people. There is, of course, the script too. And then there is all the equipment: camera (we used a Sony FX6), microphones (we use a 4017B Shotgun mic), costumes (for men and women), sets (we needed a hospital room and a dining room), lights (like the tungsten-halogen lights which the grip sets up). Oh, and the casting director is responsible for hiring the actors and the director of photography guides the cameraman.

An example of shooting a scene (scene 34) required Harry (that is, Thomas Abrahams, although shooting scenes does not always require an actor to be there), and the camera, lighting, and sound people (one of each is always there). Of course, the director also had to be there.